



APPLICATION FORM
4th Evgeny Svetlanov International Conducting Competition
September 4-8, 2018

Please type or use block capitals

Surname _____

Name(s) _____

Nationality _____

Date of birth _____

Place of birth _____

Postal address _____

Street, n° _____

City _____

Country _____

Telephone _____

E-mail _____

Date _____

Signature _____

CANDIDATE'S PROGRAMME

Name & Surname: _____

First Qualifying Round - Please select one work:

- BEETHOVEN: *Leonore n°3, overture opus 72a*
- BEETHOVEN: *Coriolan, overture opus 62*
- BEETHOVEN: *Egmont, overture opus 84*

Second Qualifying Round - Please select one work in each section:

a.

- SIBELIUS: *Violin Concerto in D-Minor opus 47 (1st movement)*
- BARTOK: *Violin Concerto n°1 Sz. 36 (1st movement)*

b.

- SCHUMANN: *Symphony n°2 in C-Major opus 61 (2nd movement)*
- TCHAIKOVSKY: *Symphony n°6 in B-Minor opus 74 "Pathetique" (1st movement)*

Final Round

Two compulsory works:

- a. EVGENY SVETLANOV: *Daugava, symphonic poem*
(The score will be sent by e-mail to selected candidates.)

- b. 6 minutes of CONTEMPORARY MUSIC (commissioned by the Competition and Radio France) to be prepared in 15 minutes.
(The score will be provided to the candidates after the Second Qualifying Round.)

c. Please select 3 works from the list below.

Only one of the selected works will be indicated to conduct for the Final Round.

- | | | |
|---|--------------------------|-----|
| 1. BALAKIREV: <i>Symphony n°2 in D-Minor</i> | <input type="checkbox"/> | 1. |
| 2. BARTOK: <i>Concerto for orchestra Sz. 116</i> | <input type="checkbox"/> | 2. |
| 3. CHAUSSON: <i>Symphony in B-flat Major opus 20</i> | <input type="checkbox"/> | 3. |
| 4. D'INDY: <i>Jour d'été à la montagne, symphonic poem opus 61</i> | <input type="checkbox"/> | 4. |
| 5. DVORAK: <i>Symphony n°7 in D-Minor opus 70</i> | <input type="checkbox"/> | 5. |
| 6. DVORAK: <i>Symphony n°8 in G-Major opus 88</i> | <input type="checkbox"/> | 6. |
| 7. DUKAS: <i>Symphony in C-Major</i> | <input type="checkbox"/> | 7. |
| 8. FRANCK: <i>Symphony in D-Minor</i> | <input type="checkbox"/> | 8. |
| 9. MENDELSSOHN: <i>Symphony n°3 in A-Minor opus 56 "Scottish"</i> | <input type="checkbox"/> | 9. |
| 10. MOZART: <i>Symphony n° 41 in C-Major K. 551 "Jupiter"</i> | <input type="checkbox"/> | 10. |
| 11. REGER: <i>Variations and fugue on a Theme by Mozart opus 132</i> | <input type="checkbox"/> | 11. |
| 12. RIMSKY-KORSAKOV: <i>Symphony n°2 opus 9 "Antar"</i> | <input type="checkbox"/> | 12. |
| 13. ROUSSEL: <i>Symphony n°1 in D-Minor opus 7 "Le Poème de la forêt"</i> | <input type="checkbox"/> | 13. |
| 14. SCHUBERT: <i>Symphony n°8 in B-Minor D. 759 "Unfinished"</i> | <input type="checkbox"/> | 14. |
| 15. SCHUMANN: <i>Symphony n°3 in E-flat Major opus 97 "Rhenish"</i> | <input type="checkbox"/> | 15. |
| 16. SIBELIUS: <i>Symphony n°2 in D-Major opus 43</i> | <input type="checkbox"/> | 16. |
| 17. SIBELIUS: <i>Pelléas et Mélisande opus 46</i> | <input type="checkbox"/> | 17. |
| 18. STRAUSS: <i>Aus Italien, symphonic poem in G-Major opus 16</i> | <input type="checkbox"/> | 18. |
| 19. TCHAIKOVSKY: <i>Symphony n°2 in C-Minor opus 17 "Little Russia"</i> | <input type="checkbox"/> | 19. |