

Catalog

Evgeny Svetlanov's works

"Yes, I am so happy to hear musicians putting all their skill and soul into playing my music that I myself become a performer once again. I understand their problems and I seek solutions as a performer rather than as a composer who is unhappy because his work is not being played as he would have wished."

Evgeny Svetlanov. Le Monde de la Musique, France, 1996

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Orchestral Works

My Country's fields ("Rodnye polia"): cantata for baritone, mixed choir and symphony orchestra (1949)

Daybreak in the field ("Rassvet v pole"), symphonic picture

Three Russian songs for voice and orchestra:

- *They Forbid Masha* ("Nie veliat Maché")
- *A Strong Berry Has Grown* ("Urodilas' sil'na yagoda")
- *Cheerful Katenka* ("Katien'ka vesiolaya")

Festive Poem (1949)

Daugava, symphonic poem (1952)

Siberian Fantasy (“Sibirskaya fantasia”), composed jointly with I. Yakushenko (1954), on the themes of Agraphena Olenicheva

Arbenine Monologue, *Sleepless Night*, extract from “The Masked Ball” by Y. Lermontov, for baritone and orchestra

Scherzo for piano and orchestra

Lyrical Waltz for string orchestra

Scenes of Spain (“Kartiny Ispanii”), rhapsody No. 1 (1955)

Jewish rhapsody, rhapsody No. 2 (tribute to bulgarian composer P. Vladigerov)

Chinese Dance

Romantic Ballad (“Romanticheskaya ballada”) (1974)

Preludes, symphonic reflections (1966)

For Peace (“Za mir”), choreographic piece

Symphony in B minor (1956)

Poem for violin and orchestra (in memory of David Oistrakh) (1974)

Kalina Krasnaya (*The Red Guelder-Rose, or The Red Snowball Tree*), symphonic poem (In memory of Vasily Shukshin) (1975)

Russian variations for harp and orchestra (1975)

Concert variations for guslis duet and orchestra of Russian folk instruments (edited by Tatiana Gorodovskaia)

Concerto for piano and orchestra c-moll (1976)

Scherzo

Theme music for the television programme “Vremia”

Choral Works

Rememberence (“Vospominanie”), postlude for a cappella choir (in memory of Alexander Yurlov) (bw. 1940–2000)

I Embroidered Until Dawn (“Vychivala do rassviéta”), to lyrics by V. Bokov, arrangement for a cappella female choir

The Little Cuckoo (“Kukushetchka”), arrangement for a cappella female

choir (bw. 1940–2000)

The Seagull (“Tchaïka”), arrangement for a cappella female choir (bw. 1940–2000)

Hammer Song (“Piesnia o molotié”), arrangement for voice, accompanied by a mixed choir and orchestra

Chamber Music Works

For Different Instruments

Waltz for chamber orchestra

Twenty Four Hours in the Country (“Diérévénskié soutki”), quintet for flute, oboe, clarinet, bassoon and French horn (1975):

- Morning (“Outro”)
- Midday (“Poldien”)
- Evening (“Vietcher”)
- Midnight (“Polnotch”)

String Quartet D–dur (1948)

Sonata for cello and piano (F. Lozanov version and cadence)

Air for viola and piano (dedicated to M. Tolpygo)

Prelude and Scherzo for clarinet and piano

Valse lyrique for cello and piano (bw. 1940–2000)

My Country’s fields (“Rodnye polia”): cantata for baritone, mixed choir and piano (1949)

Violin and piano

Two Simple Melodies:

- *Song* (“Piesnya”)
- *Little Song* (“Piesenka”)

Waltz

Air for violin and piano

Sonata (dedicated to N. Miaskovsky)

Sonatina No.1

Sonatina No.2 (Sonatina-elegy)

Five melodies (to the memory of M. Gnessin):

- Russian Melody
- Yakout Melody
- Persian Melody
- Jewish Melody
- Buryat Melody

Poem for violin and orchestra (in memory of David Oistrakh), arrangement for violin and piano.

Voice and piano

Two Romances to lyrics by F. Tiutchev:

- *In autumn...* ("Yest' v osséni") (1946)
- *I Still Pine* ("Yechtchio tomlius") (1949)

Come Home With Me ("Pridi ko mnie"), romance to the lyrics of A. Kol'tsov (bw.1940-2000)

Night ("Notchen'ka"), arrangement of traditional Russian song

Three Russian Songs, arrangements for voice and piano:

- *They Forbid Masha* ("Nie veliat Maché")
- *A Strong Berry Has Grown* ("Urodilas' sil'na yagoda")
- *Cheerful Katenka* ("Katien'ka vesiolaya")

Three Romances to lyrics by V. Kruglikova:

I Walked Alone ("Ya chla odna") (1947)

On Dead Golden Leaves ("Po zolotomou listopadou") (1947)

Dawn colours (1948)

Two songs for the New Year, to lyrics by Sergei Mikhalkov:

New Year's Eve ("Pod novyi god") (lullaby)

Fetching the Christmas Tree ("Za iolkoï")

Arbenine Monologue, Sleepless Night, extract from "The Masked Ball" by Y. Lermontov, arrangement for voice and piano (1950)

Three Romances to lyrics by S. Shchipachev:

- *To my beloved ("Svoïei liubvi") (1949)*
- *I Love You ("Lublu tiébia") (1948)*
- *Springtime Rain ("Vesseny dojd'") (1949)*

Arietta, vocalise for voice and piano (bw. 1940–2000)

In the Midst of a Noisy Dance ("Sred' chournogo bala"), romance to lyrics by A. Tolstoy (1948)

A Young Girl Was Singing in the Church Choir ("Dievouchka piela v tserkovnom khoré"), romance to lyrics by A. Blok (bw. 1940–2000)

No, It Is Not You That I Love So Passionately ("Niet, nie tiebia ya tak pylko liubliu"), romance to lyrics by M. Lermontov (bw. 1940–2000)

In Love for So Long... ("Davno v liubvi"), romance to lyrics by A. Fet (1955)

Following in Your Footsteps ("Slédit' tvoi chagui"), romance to lyrics by A. Fet (1957)

I Remember ("Ya pomniou"), romance to lyrics by N. Ogarev (1956)

The Small Birch ("Beriozka"), romance to lyrics by S. Chtchipatchiov (bw. 1940–2000)

On a Warm Grave ("Nad svezhey moguiloy"), romance to lyrics by S. Nadson (1950)

Dawn Song, song to lyrics by L. Oshanin (bw. 1940–2000)

Romances romance to lyrics by A. Pushkin:

- *I Loved You* ("Ya vas liubil") (1946)
- *In Siberia* ("V Sibir'") (bw. 1940-2000)
- *Poet* (bw. 1940-2000)
- *Prisoner* ("Ouznik") (1952)
- *In the Field* ("V polié tchistom") (1954)
- *Nanny* ("Niania") (1952)
- *Why Bother Telling You My Name?* ("Tchto v iméni tiebie moyom ?") (1952)

Piesnia Nagachi, from Armenian songs (1949)

When I Hear Your Voice ("Kogda ya slychou golos tvoï"), romantic song to lyrics by S. Shchipatchev (1974)

Along the Sides of the Cove ("Po nad bérégom zatona"), romance to lyrics by Y. Zhuravlev (1953)

Songs of Peace and Friendship, to lyrics by V. Zakhartchenko

Ode to the Fatherland ("Guimn Rodiné"), to lyrics by Evgeny Svetlanov

To the Motherland ("Rodnoï stranié"), song to lyrics by V. Lebediev-Koumach (bw. 1940-2000)

Sing Russia ("Poyou Rossiou"), song to lyrics by S. Shchipachev (1950)

A Small Star Fallen From the Sky ("S niéba zviozdotchka oupala"), romance to lyrics by A. Jarov (1949)

For Love ("Pro liubov'"), romance to lyrics by V. Cheffner (bw. 1940-2000)

Two Lovers ("Dva vlioublionnykh"), romance to lyrics by Evgeny Svetlanov, for tenor, baritone and piano (or accordeon) (1954)

Estonian Song, song to lyrics L. Kaydula (1952)

Hammer Song ("Piesnia o molotié"), arrangement of the traditional English song

Piano Works

Two complex studies:

- *Midday at the Marketplace* ("Poldien' na bazarnoi plochtchadi")
- *Double notes*

Children's Album:

- Russian song
- Waltz
- Lullaby
- March

Sketches ("Nabroski"):

- The Riddle ("Zagadka")
- The Smile ("Ousmechka")
- Twilight (Soumerki)
- At the Village Cemetery ("Na dèrevenskom kladbichtché")
- Dance ("Tanietz")

Orient, rhapsody

24 preludes (in all keys)

Salon Pieces ("Salonnyé otryvki")

Sonata No.1 (unfinished)

Sonata No.2

Sonata No.3

Sonatina No.1

Sonatina No.2

Sonatina No.3, *New Year* ("Novogodniaya")

Sonatina No.4, *Evening Gathering* ("Vetchornitsy")

Sonatina No.5, *Fairy Tale* ("Skazka")

Symphony, arrangement for piano (1954)

Concerto for piano and orcehestre, arrangement for piano solo (1940–2000)

Arrangements for piano

S. Rachmaninov *Vocalise* (1977)

I. Dunaevski *Volga–Volga*

M. Fradkin *Lyrics* (“*Lyritcheskaya*”)

T. Khrennikov *Svetlana*

Arrangements for two pianos

M. Gnessin *Danses funebres*

Arrangements for chamber music

G. Zaborov *Page of Youth, for quintette with piano*

Orchestral arrangements

M. Balakirev, *Seven Romances for soprano and symphony orchestra* (1984):

- *Zapievka*
- *Beneath the Mask* (“*Iz–pod taïnstvennoi*”)
- *Song of the Golden Fish* (“*Piesnia zolotoï rybki*”)
- *Do I Hear Your Voice* (“*Slychou li golos tvoï*”)
- *I Loved Him* (“*Ya lioubila yego*”)
- *Embrace me, kiss me* (“*Oboïmi, potseloui*”)

E. Grieg, *Roses, for orchestra*

E. Grieg, *Ten Songs for voice and symphony orchestra* (1979–1980) :

- *To the Motherland*

- *I Love Thee*
- *The Small Hut*
- *Solveig's Song*
- *Solveig's Lullaby*
- *As Night Falls*
- *Princess*
- *In the Boat*
- *The Swan*
- *Dream*

M. Mussorgsky, *Without the Sun*, cycle for soprano or tenor and symphony orchestra

S. Rachmaninov, *Serenade for orchestra*

S. Rachmaninov, *Seven Romances for voice and symphony orchestra*:

- *Morning ("Utro")* (1965)
- *Oh, do not be Sad* (1965)
- *All Things Pass ("Prokhodit vsio")* (1965)
- *Lilacs ("Siren")* (1965)
- *I am Waiting for You ("Ya jdou tiebia")* (1965)
- *Sing Not, O Lovely One ("Ne poy, krasavitsa")* (1964)
- *A Dream* (1963)

P. Tchaikovsky, *Six Romances for mezzo-soprano and symphony orchestra*:

- *No, only he who has known ("Niet, tol'ko tot kto znal")* (1972)
- *To forget so soon ("Zabyt' tak skoro")* (1972)
- *I do not please you* (1972)
- *Why? ("Otchego")* (1972)
- *Russian folksong* (1972)
- *Is it daylight?* (1972)